

# ABC HIGHLIGHTS



## WENTWORTH

Thursday 19 April 8.50pm



## EMPLOYABLE ME

Tuesday 17 April 8.30pm



## MELBOURNE COMEDY FESTIVAL: THE GREAT DEBATE

Exclusive to ABC COMEDY  
Sunday 15 April 8.30pm

# WEEK 16

SUN 15 TO SAT 21 APRIL 2018



## Employable Me

**Employable Me** follows people with neuro-diverse conditions such as autism, OCD and Tourette Syndrome as they search for meaningful employment. This uplifting, warm and insightful series draws on science and experts to uncover people's hidden skills and to match jobseekers to roles that can harness their strengths.

In the final of three-part series **Employable Me** we meet Marty, Jess and Cain. All are searching for meaningful long-term employment and looking to find their role in society.

Marty has Fragile-X, a genetically inherited intellectual disability which gives him an emotional proclivity that can sometimes complicate his work place relationships. With his determined job coach Susan at his side, he hits the pavement hoping to find an employer who will give him a chance. His booming, infectious laugh is his calling card.

Jessica is an unforgettable character. Her love of Japanese anime and American cartoons influence her way of speaking. Clearly, she is skilled in the area of Information technology and when she undergoes neuro-psych assessment at the University of Sydney, Brain and Mind Institute, her abilities shine. Buoyed by the confirmation of her skills she wows her devoted parents by pushing on and selling herself to employers, targeting in particular a company that targets neuro-diverse people for their unique talents.

It's hard to imagine Cain's struggle when we first meet him. He comes across as a well-adjusted young man, but the reality is his self-esteem is rock bottom. Non-verbal until the age of four, Cain suffered terribly at school because of his autism. Other children bullied him to the point where he withdrew into isolation and depression. He found a creative outlet in film review and now he aspires to be the next David Stratton. Cain pulls together the self-assurance to chase down his dream with some delightful and unexpected consequences.

### Short synopsis

Marty has Fragile X and wants work places to see that he is an employable man. Cain's insight about his autism and its impact on his life is stirring and Jessica offers up her IT skills to companies targeting neurodiversity.

### Production details

Series Narrator, Brooke Satchwell. **Employable Me** was produced by Northern Pictures and in association with the Australian Broadcasting Corporation. It was financed with the assistance of the NSW Department of Family and Community Services, Screen Australia, and Create NSW. Series Director: Cian O'Clery, Series Producer Jenni Wilks, Executive Producers Karina Holden and Sue Clothier. ABC Commissioning Editor, Stephen Oliver, ABC Head of Factual, Steve Bibb.

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

**For preview, more information and images visit the [media portal](#).**



## Wentworth

A grief-stricken Will (Robbie Magsiva) is obsessed with finding his wife's killer and blackmails Doreen (Shareena Clanton) into helping him by threatening to remove her daughter Kaiya (Tanika Fry) from the prison. When he discovers Meg's bracelet is missing the resulting dog search traumatises Kaiya, and Doreen decides that what's best for her daughter is to live on the outside.

Already struggling with having no contact with her daughter, Bea (Danielle Cormack) has a visit from her husband Harry (Jake Ryan), who wants to ensure that not only is she sticking to their lie, but to warn her off contacting their daughter.

Meanwhile, Vera (Kate Atkinson) struggles as Acting Governor, while prison advocate Erica (Leeanna Walsman) shines for General Manager, Derek Channing (Martin Sacks). Erica eventually proves herself and is promoted to be the new Governor of Wentworth, leaving Vera humiliated.

### Short synopsis

Bea is visited by her husband with warnings about their daughter; Will is obsessed with finding Meg's killer; and Vera struggles as Acting Governor. CAST: Danielle Cormack, Nicole da Silva; Robbie Magsiva, Kate Atkinson.

### Production details

Produced by FremantleMedia Australia; Producer Amanda Crittenden; Executive Producer Jo Porter; Directors: Kevin Carlin (Set up, 1,2,9,10), Catherine Millar (3,4), Tori Garret (5,6), Jet Wilkinson (7,8).

### Contact

Kristine Way on (02) 8333 3844 / 0419 969 282 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## Melbourne International Comedy Festival: The Great Debate

Hosted by Magda Szubanski, **The 29th Annual Great Debate** sees six of the sharpest tools in the comedy shed take to the stage for the ultimate competition of minds and mirth, battling it out using laughs, logic and all manner of wily words to prove their team supreme. Where critical thinking and comic timing collide!

### Short synopsis

Hosted by Magda Szubanski, six of the sharpest tools in the comedy shed take to the stage for the ultimate competition of minds and mirth, battling it out using laughs, logic and wily words to prove their team supreme.

### Production details

An ABC Television Production

### Contact

Amy Reiha on (02) 8333 3852 or [reiha.amy@abc.net.au](mailto:reiha.amy@abc.net.au)

**For images visit the [media portal](#).**



## Sando

Don gathers the family to show off the new songs (not jingles) he plans to perform at his first paid gig. But much to his agitation, everyone thinks they sound just like his famous jingles... and he evacuates to the man cave to rehearse for his gig.

Rian, meanwhile, sees a childhood photo of Susie and, terrified at what it reveals, locks herself in her wardrobe, refusing to come out, jeopardising Susie's meeting with a potential investor. Gary intervenes, but when Rian shows him the suspect photo he also freaks out and must seek counsel from the custodian of the local comic store.

Tony informs Sando she is to be terminated at the next board meeting, unless she agrees to an amicable 6-month transition. After which she is to gracefully hand him over control. But the paperwork must be signed that day.

Sando tries to take credit for Don's recent creative revitalisation before snapping the key to his man cave in the door. Locking them both inside. Unable to escape the fortress, Don's special gig is in jeopardy... as is Sando's must-do meeting with Tony. But somehow, and after an encounter that takes them both by surprise, they manage to escape just in time for Don's performance.

Don belts out his new material, but the crowd wants jingles. He acquiesces, releasing himself to the warm glow of the good old days. Sando skips Tony's meeting to support Don, setting up a showdown at the next board meeting.

### Short synopsis

Nicky counsels Eric over a fear of girls and Don prepares for a gig. Rian thinks Susie's a Goblin (and so does Gary), while a mishap in the man cave threatens Don's gig and Sando's meeting with Tony.

### Production details

A Jungle Entertainment production for the ABC. Principal production investment from Screen Australia and ABC in association with Create NSW. Created by Phil Lloyd and Charlie Garber. Producer Chloe Rickard. Directed by the Van Vuuren Bros. and Erin White. Executive Producers Jason Burrows and Phil Lloyd. ABC Executive Producers Rick Kalowski and Andrew Gregory.

### Contact

Yasmin Kentera on (03) 8646 2629 / 0418 813 071 or [Kentera.yasmin@abc.net.au](mailto:Kentera.yasmin@abc.net.au)

**Episode not yet available for preview.  
For more information and images visit the [media portal](#).**



## Peppa Pig

Pre-schoolers' favourite pig returns to ABC KIDS in a brand-new series. Follow Peppa Pig and her family as they go on exciting new adventures including parachuting out of airplanes, riding a hovercraft, and getting stuck in the soft play centre.

They also visit many of their good friends who've we have met before – they fly to Australia to visit with the Kangaroo family, and they drop in on Buckingham Palace to see their friend the Queen who they have great fun jumping in muddy puddles with. Plus meet their new friends – the Mole family, the Giraffe family and the keepers at the Zoo.

### Episode one: The Castle - Monday April 16 at 5.30pm on ABC KIDS

Mummy and Daddy Pig take Peppa and George to a castle to feast on medieval banquets, play King and Queen and even meet a dragon. It's George's favourite day ever!

Follow Peppa Pig and her family as they go on exciting new adventures including parachuting out of airplanes, riding a hovercraft, and getting stuck in the soft play centre.

### Short synopsis

Mummy and Daddy Pig take Peppa and George to a castle to feast on medieval banquets, play King and Queen and even meet a dragon. It's George's favourite day ever!

### Production details

An Entertainment One production.

### Contact

Amy Reiha on (02) 8333 852 or [reiha.amy@abc.net.au](mailto:reiha.amy@abc.net.au)

**For preview, more information and images visit the [media portal](#).**



## Kiri

This four-part drama stars Sarah Lancashire as Miriam, an experienced, no-nonsense social worker who loves and believes in her job, but has a maverick and instinctive approach to protecting the children in her care.

Miriam becomes caught up in a police investigation when a young charge (Kiri), who's about to be adopted by her white foster family, Alice and Jim Warner (Lia Williams and Steven Mackintosh), goes missing on an unsupervised visit to her biological grandfather Tobi (Lucian Msamati).

When Kiri is found dead, suspicion falls on her father, Tobi's son Nathaniel (Paapa Essiedu) - a violent, drug dealing ex-convict - who had persuaded Tobi to let him meet with Kiri. But the finger of blame from the police, the press, and even her colleagues, point firmly at Miriam for leaving the child unattended.

Tobi tracks down his son, who denies killing Kiri, saying that she ran away. Tobi talks his son into going to the police, but he is arrested before he can do so.

As the media spotlight intensifies, Miriam, and both sets of families, are forced to ask the toughest questions, not just of themselves, but of each other. Kiri's grandfather finds both his race and dysfunctional relationship with his 28-year-old son and Kiri's father, put under the microscope.

Also starring Sue Johnstone as Miriam's mother, and Claire Rushbrook as Miriam's boss Julie.

### Short synopsis

Kiri is found dead, and suspicion falls on her father Nathaniel - a violent, drug dealing ex-convict. The media spotlight intensifies, on Miriam, and both sets of families. Sarah Lancashire; Lia Williams, Steven Mackintosh.

### Production details

Writer: Jack Thorne; Producer: Toby Bentley (*National Treasure*, *No Offence*) Executive Producers: George Ormond, George Faber, Jack Thorne; Director(s) Euros Lyn (*Valley*, *Damilola*, *Our Loved Boy* Happy); The Forge for Channel 4, in association with Hulu, USA.

### Contact

Kristine Way on (02) 8333 8344 or 0419 969 282 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## Comedy Up Late

Hosted by Susie Youssef, **Comedy Up Late** returns to the Melbourne International Comedy Festival. Launching on Easter Saturday with a super-sized line-up of special guests, this is killer comedy club vibes at a definitely do-able hour!

Shot at Max Watt's, the home of the Festival Club, see the best breakthrough performers in the Festival strut their stuff.

Past performers including Michael Che, Josh Thomas, Urzila Carlson, Sammy J & Randy, Trevor Noah, Auntie Donna and Anne Edmonds have gone on to become huge stars, and you never know who could be next!

### Short synopsis

Shot at Max Watts, the home of the Festival Club, this hilarious 11-part series features some of the best breakthrough performers in the Festival strut their stuff. This year's host is Susie Youssef.

### Production details

An ABC Television Production

### Contact

Amy Reiha on (02) 8333 852 or [reiha.amy@abc.net.au](mailto:reiha.amy@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**





## Harrow

With the recovery of Quinn's car, both Dass and Nichols circle closer to Harrow's secret. Knowing Harrow's emotional ties to Stephanie, and his propensity to interfere, they deliberately keep him in the dark about the discovery. Fortunately for them, Harrow's attention is diverted by a road accident just outside Brisbane. Two victims, mother Kerrie Matheson and her adult son Glenn, were in a car that crashed into a tree. While the cause of death is soon established as impact trauma, Harrow and Dass find evidence of a struggle between mother and son....

But no one in the community bears a grudge against Glenn; he's remembered as a model citizen and a gentle giant, inseparable from his doting, sweet-natured mother Kerrie. Mother and son were much loved in their semi-rural community. Was the crash an accident, or a murder-suicide?

Meanwhile, a disturbing clue emerges in the ongoing case of Robert Quinn's disappearance. Nichols digs into Quinn's old phone records and discovers a voice mail from just before Quinn went missing. It's from Stephanie, and it is chilling. CAST: Ioan Gruffudd, Mirrah Foulkes.

**#HarrowABC**

### Short synopsis

While Harrow investigates the deaths of a mother and son in a car accident, the mystery of Robert Quinn's disappearance escalates into a homicide investigation.

### Production details

A Hoodlum Entertainment production for ABC TV (Australia) and ABC Studios International. Co-created by writer Stephen M. Irwin and producer Leigh McGrath. Produced by Stephen M. Irwin, Leigh McGrath, Tracey Robertson and Nathan Mayfield. ABC Executive Producers: Sally Riley, Alastair McKinnon and Que Minh Luu.

### Contact

Tracey Taylor on (03) 8646 2313 / 0419 528 213 or [taylor.tracey@abc.net.au](mailto:taylor.tracey@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## The Good Karma Hospital

Fast-tracked from the UK, the brand new second season of The Good Karma Hospital starts Saturday 31 March on ABC + iview.

A year after Ruby Walker arrived in India, her journey at the Good Karma Hospital continues.

The formidable Dr Lydia Fonseca is, as ever, a force to be reckoned with and she has big plans for Ruby. Lydia is determined to kick Ruby out of her comfort zone and develop her skills as a doctor.

Ruby's confidence has grown but she's about to face a huge test. Ruby handles a complex medical case, as a storm hits Barco and the hospital's generator fails. Will Ruby decide to operate on her patient by candle light and with no monitors? It's a test that would shake the most experienced of doctors. And it will leave Lydia wondering if she pushed Ruby too far too soon.

Ruby's love affair with her new home continues. She has moved in to her own flat in the hustle and bustle of Barco central and she feels more at home, with the heat and the noise. But Ruby will also connect with her Indian heritage in a surprising way when a long-lost relative gets in touch. Ruby's discovery will bring her closer to Dr Gabriel Varma as their sparky working relationship promises to develop into something deeper.

In series two, Lydia, Ruby and the rest of the Good Karma team will forge deeper bonds and come to understand that, through good times and bad, they can always rely on each other.

Ruby faces new challenges as a blistering heatwave hits Kerala. Lydia decides Ruby is ready for her first solo night shift, but when a storm hits Barco, Ruby faces an agonising test that stretches her medical skills to the limit.

### Short synopsis

It's a year since Ruby Walker first arrived in Kerala, looking for a job and a distraction from her heartbreak. Ruby is now settled in India, and Lydia feels it's time for her Ruby to step up and take on more responsibility.

**Production details**

Six-part series. Directed by Alex Winckler, Lisa Clarke. Producer by John Chapman, Jeremy Gwilt. Created by Dan Sefton. Written by Dan Sefton, Ben Edwards, Nicola Wilson, Gabbie Asher. Executive Producers: Will Gould, Frith Tiplady, Lucy Bedford, Dan Sefton.

**Contact**

Kim Bassett on (03) 8646 2580 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

**For previews, more information and images visit the [media portal](#).**

# Marketing Contacts

## Sydney

Bridget Stenhouse	(02) 8333 3847 / 0466 541 642 <a href="mailto:Stenhouse.Bridget@abc.net.au">Stenhouse.Bridget@abc.net.au</a>	ABC COMEDY, Virgin Bush, Compass, Catalyst, You Can't Ask That, Employable Me, Back in Time for Dinner, Ask the Doctor
Kristine Way	(02) 8333 3844 / 0419 969 282 <a href="mailto:Way.Kris@abc.net.au">Way.Kris@abc.net.au</a>	Wentworth, Kiri, Gruen, Julia Zemiro's Home Delivery
Safia van der Zwan	(02) 8333 3846 <a href="mailto:VanDerZwan.Safia@abc.net.au">VanDerZwan.Safia@abc.net.au</a>	Anh's Brush with Fame, Rake, Mystery Road, Call the Midwife, Stargazing Live
Peri Wilson	(02) 8333 2263 / 0409 888 866 <a href="mailto:Wilson.Peri@abc.net.au">Wilson.Peri@abc.net.au</a>	ABC NEWS, 7.30, Australian Story, Four Corners, Media Watch, Q&A, Matter Of Fact, National Wrap, Insiders, Offsiders, News Breakfast, The Drum, Behind the News, National Press Club, The Mix, The World, One Plus One, The Business, Foreign Correspondent, Best of Fresh Blood
Amy Reiha	<a href="mailto:Reiha.Amy@abc.net.au">Reiha.Amy@abc.net.au</a>	Tonightly with Tom Ballard, Back Roads, The Checkout, The New Legends of Monkey, My Year 7 Life, Play School, Melbourne International Comedy Festival

## Melbourne

Kim Bassett	(03) 9524 2580 / 0409 600 456 <a href="mailto:Bassett.Kim@abc.net.au">Bassett.Kim@abc.net.au</a>	Gardening Australia, Jack Irish, Comedy Next Gen S2, Grand Designs, Death In Paradise, Maigret.
Yasmin Kentera	(03) 9524 2629 / 0418 813 071 <a href="mailto:Kentera.Yasmin@abc.net.au">Kentera.Yasmin@abc.net.au</a>	Squinters, Think Tank, Glitch, Rosehaven, War On Waste, Kiki and Kitty, Pine Gap, Don't Stop the Music, Monash, Sando
Tracey Taylor	(03) 9524 2313 / 0419 528 213 <a href="mailto:Taylor.Tracey@abc.net.au">Taylor.Tracey@abc.net.au</a>	Shaun Micallef's Mad As Hell, Harrow, The Weekly, Hard Quiz, Back in Very Small Business

## Programming Enquiries:

Tania Caggegi  
(ABC & ABC COMEDY)  
(02) 8333 4633

Matthew Vieira  
(ABC NEWS & ABC ME)  
(02) 8333 1167

## Media Portal:

Mary Fraser (02) 8333 3848

Find publicity images and press kits for highlighted and ongoing programs at [abc.net.au/tvpublicity](http://abc.net.au/tvpublicity)

